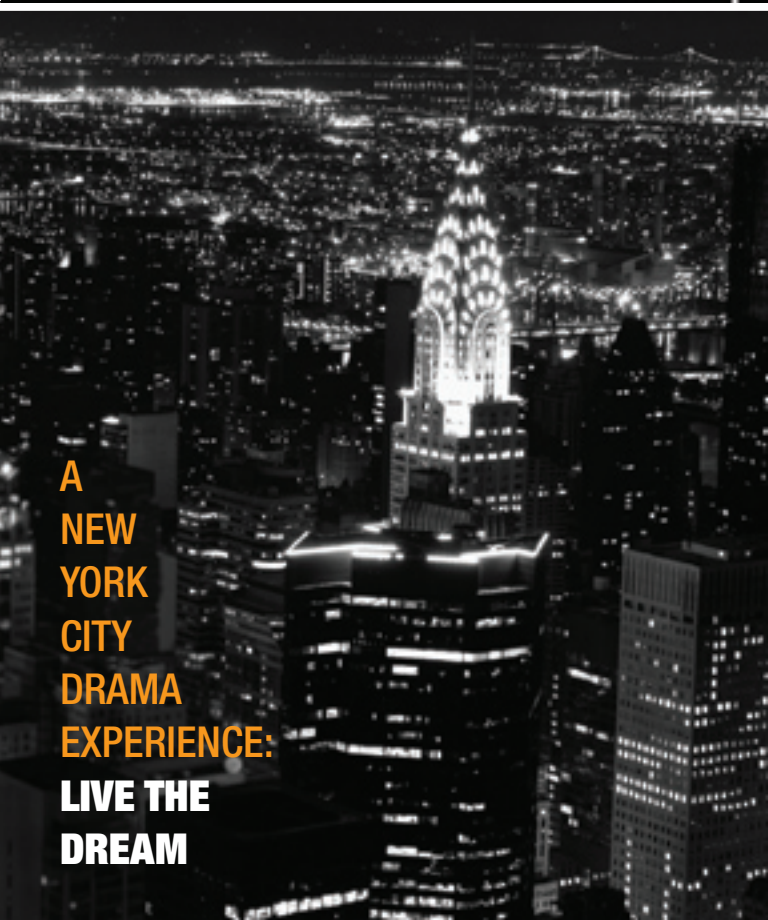




TEMPER
SEMESTER

NEW YORK CITY



**A
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DRAMA
EXPERIENCE:
LIVE THE
DREAM**

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The Tepper Semester—a unique residency program through Syracuse University’s Department of Drama—takes full advantage of New York City’s rich cultural community and by offering undergraduate students in advanced levels of acting, musical theater, design, and stage management the opportunity to immerse themselves in a rigorous artistic training program.

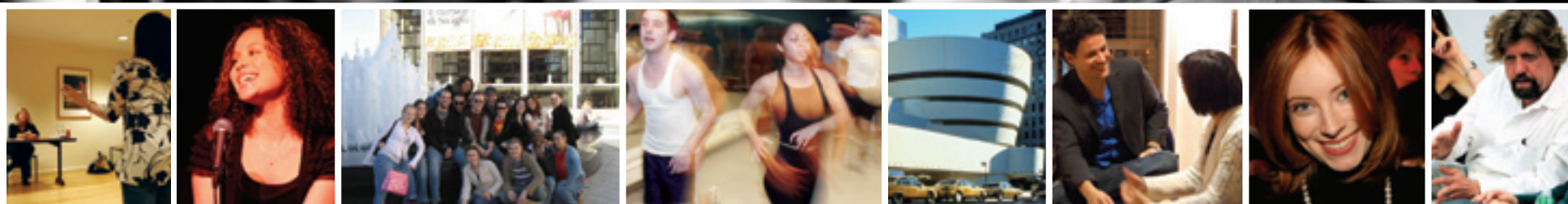


As a Tepper Semester student, you work closely with an accomplished faculty of professional artists who nurture your creative, intellectual, and personal growth. The program also guides you in understanding the business of the industry, which is essential for a rewarding and successful career in the performing arts. As an immersion experience, this professional preparatory semester creates the base of a national arts network for emerging young artists.

Residency in New York City is an integral part of the Tepper Semester. Students live and study in the heart of New York’s theater district and attend studio classes on Theatre Row. The program also takes advantage of the city’s vast cultural and educational resources. Students learn from exposure to a broad spectrum of world-class theaters, museums, libraries, and entertainment venues so vital to artistic training.



Guest Artist—Tom Everett Scott
Actor, *Little Dog Laughed*



WHAT MAKES THE TEPPER SEMESTER UNIQUE

- ▶ **IMMERSION** Live and study in the heart of the New York professional theater scene, taking classes at Theatre Row and other studios throughout the theater district. Attend up to 30 productions on and off Broadway that expose you to numerous genres of theater. Learn about the artistic process from professional actors, directors, and writers who attend your theater classes on a weekly basis for workshops and discussion.
- ▶ **OPPORTUNITY AND ACCESS** Learn from the best. The Tepper Semester features a faculty of prominent industry professionals. Take advantage of unprecedented opportunities to develop valuable relationships with exceptional artists in the industry. As an immersion experience, this professional preparatory semester creates the base of a national arts network for emerging artists.
- ▶ **NINETEEN-CREDIT CORE CURRICULUM** Build a critical understanding of the profession through daily artistic training. In addition to core classes, your curriculum is rounded out with numerous master classes (16 in the recent semester) with industry professionals, including master teachers, actors, casting directors, agents, composers, writers, designers, stage managers, and production staff members.

“I cannot stress enough how the Tepper Semester helped me. It prepared me in an incredibly profound way. It prepped me for life in this business while training in the profession. That is something that did not exist before. I feel ready, inspired, prepared—ahead of the game.” *Tramaine Montell Ford '06*

- ▶ **INTIMATE CLASS SIZES** Receive one-on-one attention in a supportive, nurturing environment that helps build confidence and focus.
- ▶ **PREPARATION** Prepare for the transition from college life to your professional career—a primary focus of the Tepper Semester. Acquire essential business skills and build professional relationships critical for success in the industry.
- ▶ **RICH CULTURAL EXPERIENCES** Participate in special Tepper Semester events and field trips to further your exposure to the New York City theater and entertainment community. A discussion and lunch with the artistic staff of the renowned Public Theater and discussions with the cast and creative teams of several Broadway shows are just a few examples of what students have experienced. Take weekly field trips to museums, cabarets, and dance and concert halls, and use the New York Library for the Performing Arts at Lincoln Center for theater research.
- ▶ **INTERNSHIPS** Take advantage of such internship opportunities as the Summer Play Festival (SPF), where you are exposed to every area of producing, including casting, budgeting, literary management, and much more. Opportunities for design/technical theater and stage management students include exposure to nonprofit and commercial areas of the discipline. Additionally, you may earn experience credit by working with professional designers.
- ▶ **FINANCIAL AID** A number of merit- and need-based grants are available for the Tepper Semester program. Students applying for the Tepper Semester should contact the Tepper Center to discuss financial aid options available to you.
- ▶ **MAKING IT HAPPEN** Students from all universities and colleges are invited to apply. The Tepper Semester is designed for advanced drama majors. Students who have junior status or the equivalent may apply for their senior year of study. Please contact us for more information on the Tepper Semester, including admission requirements, application deadlines, financial aid options, and housing and meal arrangements.

“Taking part in the Tepper Semester was the smartest step I have taken in my career as a performer so far. Not only was it a way to ease into the city, but it was also a way to learn how to use the resources that are available to us in the artistic community.” *Jessie Novotny '06*

- ▶ **CONTACT US**
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- ▶ **WEB**
teppersemester.com

Photos: Taylor Hooper, Eric Weiss, Sara Melton, Joe Lawton

TEPPER SEMESTER FACULTY & GUEST ARTISTS

The Tepper Semester is part of the Tepper Center for Careers in Theatre, which has given drama students the opportunity to learn from such prominent faculty and guest artists as:

- Hal Prince** Director/Producer
- Daisy Prince** Director
- Gregory Mosher** Director/Producer
- Adam Guettel** Composer
- John Weidman** Broadway Book Writer
- Rebecca Guy** Juilliard, (Advanced Acting)
- Andra Reeve Rabb** Casting Director, Manager/Primetime Casting CBS
- David Caparelli** Casting Director/Manhattan Theatre Club
- Darryl Quinton** Juilliard (Movement for Actors)
- Daniel Swee** Casting Director/Lincoln Center Theater
- Michael Greif** Director
- Oskar Eustis** Artistic Director, The Public Theater
- Todd London** Artistic Director, New Dramatists
- Kristin Linklater** Linklater Technique
- Rachel Hamilton** The Second City, 30 Rock
- James Calleri** Television Casting Director, Playwrights Horizons
- Austin Pendleton** Actor, Playwright, Director, Steppenwolf Company Member
- Bill Haber** Producer
- Tom Kitt** Composer/Musical Director
- Mark Simon** Casting Director
- Gayle Keller** Independent Casting Director/Law & Order
- Kim Miscia** Casting Director, The West Wing, Third Watch, feature films



ARIELLE TEPPER MADOVER



Arielle Tepper Madover (Producer) Broadway: *Frost/Nixon*, Monty Python's *SPAMALOT*, *The Pillowman*, *Democracy*, *A Raisin in the Sun*, *Jumpers*, *Hollywood Arms*, James Joyce's *The Dead*, John Leguizamo's *Freak*, Sandra Bernhard's *I'm Still Here..Damn It*. London's West End: *Frost/Nixon*, *Guys & Dolls*, Monty Python's *SPAMALOT*. *Mary Stuart*, *A Voyage Round My Father*, *Sunday in the Park with George*. She also produced *Bounce* by Stephen Sondheim. Off Broadway includes *De La Guarda "Villa Villa"*, *The Last Five Years* and *Goodnight Children Everywhere*. Madover founded the Summer Play Festival for emerging writers, now in its fourth year. In 2001 she created the Tepper Center for Careers in Theatre at Syracuse University, which provides opportunities for students to develop specific strategies for pursuing their career goals in the entertainment industry.



SYRACUSE UNIVERSITY'S COLLEGE OF VISUAL AND PERFORMING ARTS, DEPARTMENT OF DRAMA

The Department of Drama is part of Syracuse University's College of Visual and Performing Arts. It offers bachelor of fine arts degree programs in acting, musical theater, design/technical theater, and stage management, all of which are taught by a faculty of active industry professionals. The department shares a unique partnership and theater space with Syracuse Stage, a regional Equity theater. In addition to Arielle Tepper Madover, the department's notable alumni include legendary actors Jerry Stiller, Frank Langella, and Suzanne Pleshette; stage, screen, and television actors Taye Diggs, Vera Farmiga, Neal McDonough, Tom Everett Scott, and Vanessa Williams; producers Gil Cates and Jerry Leider; and writer/producer Aaron Sorkin.

